



Viva!: Community Arts and Popular Education in the Americas

By -

State University of New York Press, United States, 2011. Paperback. Book Condition: New. 254 x 229 mm. Language: English . Brand New Book. This compelling collection of inspiring case studies from community arts projects in five countries will inform and inspire students, artists, and activists. VIVA! is the product of a five-year transnational research project that integrates place, politics, passion, and praxis. Framed by postcolonial theories of decolonization, the pedagogy of the oppressed articulated by Brazilian educator Paulo Freire, and the burgeoning field of community arts, this collection not only analyzes the dynamic integration of the critical and the creative in social justice movements, it embodies such a praxis. Learn from Central America: Kuna children s art workshops, a community television station in Nicaragua, a cultural marketplace in Guadalajara, Mexico, community mural production in Chiapas; and from North America: arts education in Los Angeles inner-city schools, theater probing ancestral memory, community plays with over one hundred participants, and training programs for young artists in Canada. These practices offer critical hope for movements hungry for new ways of knowing and expressing histories, identities, and aspirations, as well as mobilizing communities for social transformation. Beautifully illustrated with more than one hundred color...



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