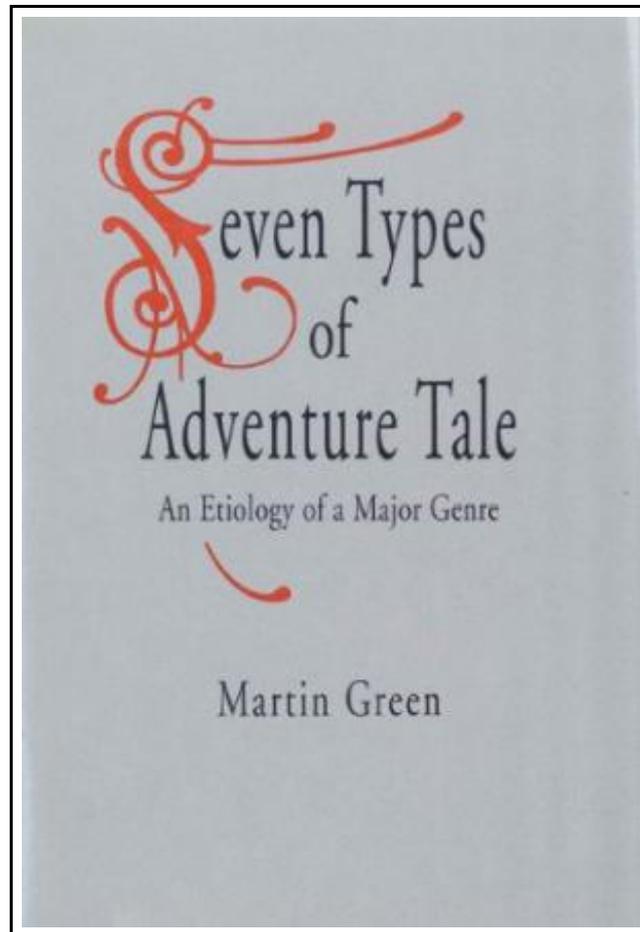


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Pennsylvania State University Press, United States, 2005. Paperback. Book Condition: New. 228 x 152 mm. Language: English Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.From Alexandre Dumas to Raymond Chandler, Martin Green examines adventure stories and their role in spreading the ideology of the modern nation-state. *Seven Types of Adventure Tale* studies widely read and influential adventure tales of the eighteenth through the twentieth centuries in the respectable literary forms. Some of the authors considered are Dumas, Scott, Defoe, Cooper, Verne, Buchan, Kipling, Twain, and Chandler. These stories, though adapted and copied innumerable times and read in their native languages and in translation throughout the Western world, have been largely neglected by literary theorists. Green offers a way to take the adventure tale seriously by positioning these stories within a new theoretical framework. Green places the tales in seven categories organized according to the type of central character in each story. The first category is the Robinson Crusoe story, which portrays the myth of entrepreneurial capitalism and modern or postfeudal politics. This story has appeared in one hundred well-known versions, including *The Swiss Family Robinson* and *Lord of the Flies*, since Defoe published his version. The second category is the *Three Musketeers* story, mythifying the birth of the French state and, by extension, the birth of other nation-states. The third is the *Frontiersman* story, originally about American history but a powerful myth far beyond U.S. borders. The fourth, the *Avenger* story, is tied to the myth of an avenging return by Napoleon to France, but more generally to a threat to the bourgeois ruling classes of the nineteenth-century Europe. The fifth is the *Wanderer* story, which relates to escaping from social discipline but also to spying and disguises and crossing frontiers of all kinds. The sixth, the *Saga* story, is a revision of...



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