



## Hiroshige

By Adele Schlombs

Taschen GmbH. Hardback. Book Condition: new. BRAND NEW, Hiroshige, Adele Schlombs, Utagawa Hiroshige (1797-1858) was one of the last great artists in the ukiyo-e tradition. Literally meaning "pictures of the floating world", ukiyo-e refers to the famous Japanese woodblock print genre that originated in the 17th century and is practically synonymous with the Western world's visual characterization of Japan. Though Hiroshige captured a variety of subjects, his greatest talent was in creating landscapes of his native Edo (modern-day Tokyo) and his most famous work was a series known as "100 Famous Views of Edo" (1856-1858). This book provides an introduction to his work and an overview of his career.



**READ ONLINE**  
[ 6.13 MB ]

### Reviews

*This book is definitely worth acquiring. I have go through and so i am certain that i will likely to read through again again in the future. Its been printed in an exceptionally basic way in fact it is only after i finished reading this publication in which actually altered me, change the way in my opinion.*

-- **Andres Bashirian**

*Comprehensive guide for publication fanatics. This really is for all who statte there had not been a well worth reading through. I discovered this ebook from my dad and i encouraged this book to find out.*

-- **Lacy Goldner**