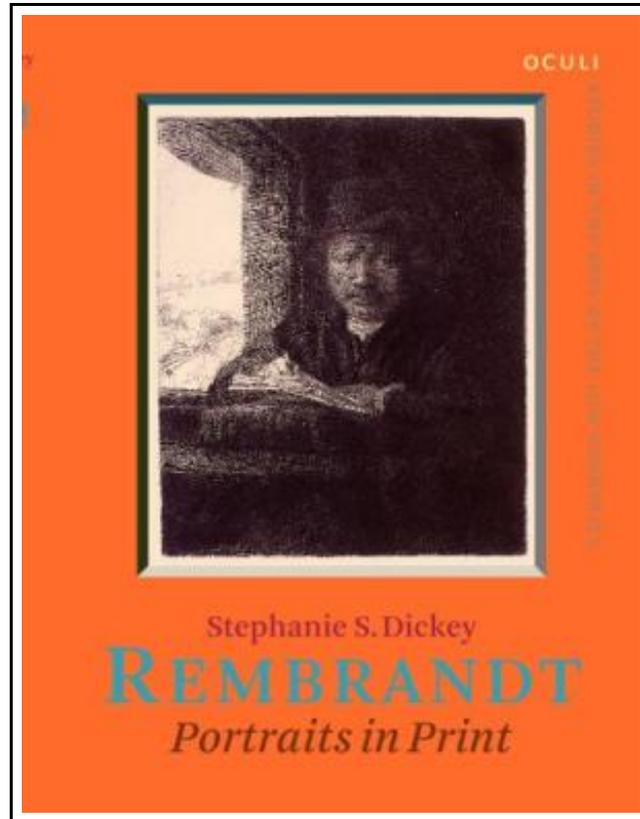


Rembrandt.Portraits in Print



Filesize: 5.26 MB

Reviews

*This book is great. I have go through and so i am confident that i will going to read through once again again in the future. I am just easily can get a satisfaction of looking at a written book.
(Miss Vernie Schimmel)*

REMBRANDT.PORTRAITS IN PRINT



To get **Rembrandt.Portraits in Print** PDF, remember to refer to the button below and save the document or get access to other information which might be in conjunction with REMBRANDT.PORTRAITS IN PRINT book.

John Benjamins Publishing, Amsterdam/Philadelphia, 2004. Couverture souple. Book Condition: Neuf. Dust Jacket Condition: Neuf. 1ère Édition. in-8°. Rembrandt Portraits in print Stephanie S. Dickey Herron School of Art IUPUI, Indianapolis Paperback ; Available ISBN 978 90 272 5340 8 | EURO 62.00 Selected by CHOICE as Outstanding Academic Title 2004 in the Fine Arts Rembrandt: Portraits in Print is the first monograph devoted to Rembrandt's etched portraits of himself and his contemporaries. Between 1633 and 1665, Rembrandt etched less than two dozen formal portraits, yet this small body of work includes some of his most finely crafted and widely sought-after prints. Rembrandt depicted influential preachers of the Remonstrant, Reformed and Mennonite faiths as well as prominent citizens such as the tax administrator Jan Wtenbogaert, the wealthy connoisseur Jan Six, the physician Arnout Tholinx and the landscape painter Jan Asselijn. Most of these men participated in a circle of artists, poets and patrons who thought of themselves as a "Dutch Parnassus." For this community of art lovers, the celebration of individual character and accomplishment, in products ranging from imposing portrait sculptures to witty occasional verses, was a central preoccupation. In this context, Rembrandt's portrait prints construct nuanced personal tributes to individuals who appreciated both their allusive content and their pictorial finesse. At the same time, Rembrandt had to compete in a market populated by professional printmakers and publishers for whom celebrity portraiture functioned as a lucrative commodity. In a series of ambitious self-portraits, he stakes his claim to artistic excellence and personal fame. This book brings together contextual evidence such as preparatory studies, inscribed copies, and literary responses to illuminate the creation and reception of Rembrandt's etched portraits. His contribution to graphic portraiture emerges as a unique blend of innovative technique, thoughtful characterization, emulation of artistic tradition and bold competition with...



[Read Rembrandt.Portraits in Print Online](#)



[Download PDF Rembrandt.Portraits in Print](#)

See Also



[PDF] Children s Handwriting Book of Alphabets and Numbers: Over 4,000 Tracing Units for the Beginning Writer

Follow the web link below to read "Children s Handwriting Book of Alphabets and Numbers: Over 4,000 Tracing Units for the Beginning Writer" PDF document.

[Download ePub »](#)



[PDF] Fart Book African Bean Fart Adventures in the Jungle: Short Stories with Moral

Follow the web link below to read "Fart Book African Bean Fart Adventures in the Jungle: Short Stories with Moral" PDF document.

[Download ePub »](#)



[PDF] The Mystery of God s Evidence They Don t Want You to Know of

Follow the web link below to read "The Mystery of God s Evidence They Don t Want You to Know of" PDF document.

[Download ePub »](#)



[PDF] Alphabet Tracing

Follow the web link below to read "Alphabet Tracing" PDF document.

[Download ePub »](#)



[PDF] No Friends?: How to Make Friends Fast and Keep Them

Follow the web link below to read "No Friends?: How to Make Friends Fast and Keep Them" PDF document.

[Download ePub »](#)



[PDF] THE Key to My Children Series: Evan s Eyebrows Say Yes

Follow the web link below to read "THE Key to My Children Series: Evan s Eyebrows Say Yes" PDF document.

[Download ePub »](#)