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PLAYING WITH THE GAZE IN HITCHCOCK. THE EXPERIENCE OF VISUAL PLEASURE IN "REAR WINDOW", "VERTIGO" AND "PSYCHO"



GRIN Verlag Gmbh Jun 2014, 2014. Taschenbuch. Book Condition: Neu. 211x146x7 mm. Neuware - Bachelor Thesis from the year 2011 in the subject Communications - Movies and Television, grade: 1,0, University of Heidelberg, language: English, abstract: Woman [] stands in patriarchal culture as a signifier for the male other, bound by a symbolic order in which man can live out his fantasies and obsessions through linguistic command by imposing them on the silent image of woman still tied to...

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- Authored by Anett Koch
- Released at 2014



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